

# **The Ride Away from the Storm: An exhibition by young people highlighting the transformative power of art**

## **Selections from the IMMA Collection**

This exhibition is a dialogue between IMMA's Collection and young people who are participating in Gaisce – The President's Award at Oberstown Children Detention Campus.

In preparation for this exhibition, participants each selected work from the IMMA Collection that connects with their own paintings. They used tools and methods of citizen curation to articulate and share their perspectives, both on their artworks, and those from the museum's collection. The text that follows comes directly from the young people themselves. Where there are no selections, participants were not available to take part in the workshops.

Citizen curation aims to support communities who lack access to the museum to share their perspectives through selecting and interpreting works of art. This is part of IMMA's contribution to SPICE, a European research project.



*Oberstown Uncovers*

Acrylic on canvas, mixed media (cloth)

162 x 242 cm

“Pulling back the curtain to reveal words of positivity, colour and brightness. I could barely read and write when I got in to Oberstown. I got my Junior Cert in there. I still paint now but not as much.”

On loan, courtesy of Oberstown Children Detention Campus



*Damage* 😡😡

Acrylic on canvas  
198 x 176 cm

“The damage rubbish is doing to the world.”

On loan, courtesy of  
Oberstown Children  
Detention Campus



Willie Doherty  
*Incident*, 1993

Cibachrome mounted on  
aluminum  
Unframed: 122 x 183 cm  
Edition 1/3

“It reminds me of things I’ve  
seen.”

Collection Irish Museum of  
Modern Art  
Purchase, 1994



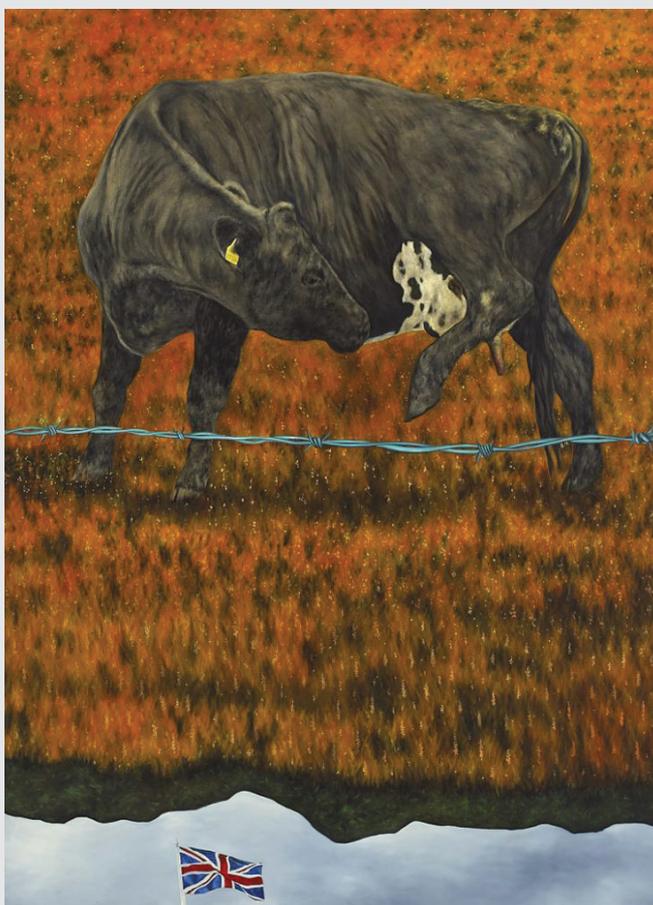
*The Ride Away from the Storm*

Acrylic on canvas, mixed media (metal)

155 x 198 cm

“Two cobs. Behind them, a storm is about to break. I started painting one horse then I realised he needed a friend.”

On loan, courtesy of Oberstown Children Detention Campus



Dermot Seymour

*Orange Field, 2014*

Oil on canvas

220 x 163 cm

“This stood out for me. I like the connection with my own painting and the detail of it. There is a lot of symbolism in the barbed wire and orange field.”

Collection Irish Museum of Modern Art  
Purchase, 2021, 2021 (Currently on display in *The Narrow Gate of the Here-and-Now: Protest and Conflict*)



*Untitled*

Acrylic on canvas

137 x 165 cm

“This is an image of a vintage travelling wagon. This wagon was hand crafted and drawn by horse through the country roads. These wagons are becoming really scarce.”

On loan, courtesy of Oberstown Children Detention Campus



*Desert Campaign*  
Acrylic on canvas  
137 x 167 cm

“My nan asked me to paint this. It’s a painting of my great-grandfather. He fought in Tunisia during World War 2. I have a photo of him in his army uniform. I started with a historical black and white photo, then added the Sherman Tank and other details in photoshop. Then I added colour and painted it.”

On loan, courtesy of Oberstown  
Children Detention Campus



Richard Mosse  
*General Février*, 2010  
Digital c-print  
Unframed: 71.12 x 88.9 cm  
Framed: 73.66 x 91.44 x 4.76 cm  
Edition 4/5 with 1 A/P

“*Who is General Février?*”

Collection Irish Museum of Modern Art  
Purchase, assisted by funding from  
David Kronn, 2012



*Don't look back in anger*  
Acrylic on canvas  
130 x 166 cm

“The reason why I’m making this is to show the world to look forward ➡➡➡➡➡”

On loan, courtesy of Oberstown Children Detention Campus



Geraldine O'Neill  
*Boy*, 2008  
Oil on canvas  
240 x 130 cm

“It reminds me of my painting because it’s someone painting to forget about bad things.”

Collection Irish Museum of Modern Art  
Donation, 2010



*Nice set and forget*

Acrylic on canvas

143 x 162 cm

“To go out look at the sun set  
and forget about everything  
that you’re worried about



On loan, courtesy of Oberstown  
Children Detention Campus



Harry Gruyaert

*County Kerry, 1988*

Photography - Digital C print

29.8 x 39.9 cm

“The view is very good, to go  
on a walk chill in the ☀️ and  
clear the head. 🌈 🏞️ 🌻”

Collection Irish Museum of  
Modern Art

Purchase, 2006



*Silver Stream*  
Acrylic on canvas  
122 x 156 cm

“I love everything about cars, even though I’ve never driven one. This is a painting of the Silver Stream car, the first car ever to be made in Ireland. First produced in 1908 in Co. Kildare, it is the only one ever made and was considered on the same level as Rolls Royce at the time.”

On loan, courtesy of Oberstown Children Detention Campus



Oliver Comerford  
*Out Here III*, 2003  
Oil on canvas over board  
Unframed: 153 x 229 cm

“Road and a car. I like the scenery and the style.”

Collection Irish Museum of Modern Art  
Purchase, 2003



*The Diamond Bar*  
Acrylic on canvas  
137 x 165 cm

“Although Michael Collins and De Valera were on the same side once, they had severe differences of opinion about Ireland. This is prevalent in today’s world still, as everybody seems to be playing a metaphorical game of wits with themselves and each other.”

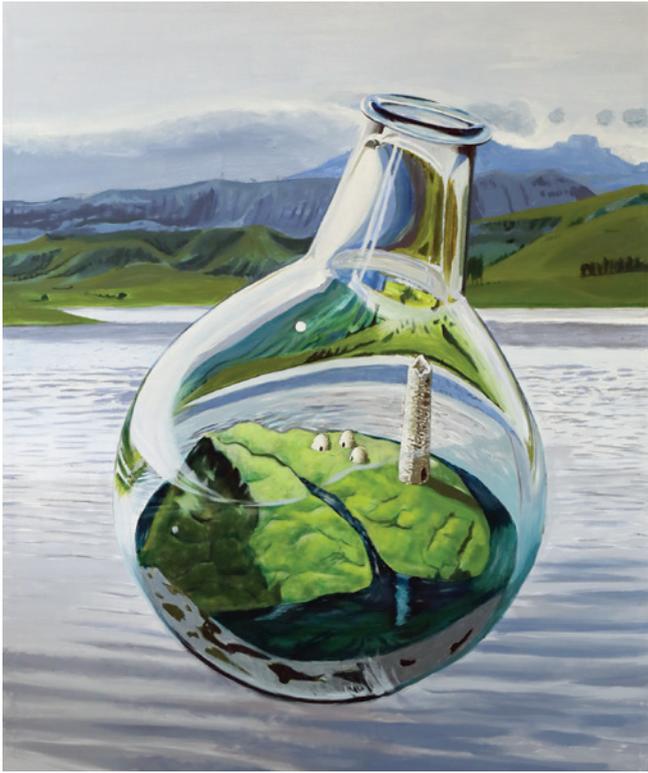
On loan, courtesy of Oberstown  
Children Detention Campus



Gary Coyle  
*Forest Path*, 2006  
Charcoal on paper  
116 x 148.5 cm

“Although at first glance this painting may look abstract, it isn’t. This painting is so detailed that it looks like an abstract. These types of painting show the most skill, as making a piece look so detailed and reveal more and more information the further you look into it is the mark of a true and professional artist who is not afraid to take their time to create a single piece of art.”

Collection Irish Museum of  
Modern Art  
Purchase, 2006



*The Potion of Knowledge*

Acrylic on canvas

158 x 130 cm

“As a young boy I have always had a fascination for computer games based in medieval times. The values in that time were relatively straightforward and unmaterialistic. I feel that these values are hard to find in today’s world. And so I put them in a container to preserve them.”

On loan, courtesy of Oberstown  
Children Detention Campus



Nevan Lahart  
*Goya's Gaia #16*, 2010  
Acrylic on board  
60.5 x 60.5 cm

“This painting has had meaning and ideas funnelled into it. It depicts the loneliness of planet Earth, shown alone, on an island in space. I believe this to be true, as we don't really know whether we are alone on a block of land in space or are we just waiting for contact.”

Collection Irish Museum of Modern Art Purchase, 2010 (Currently on display in *The Narrow Gate of the Here-and-Now: The Anthropocene*)



*Shakey Bridge*  
Acrylic on canvas  
137 x 165 cm

“This is a painting of the Shakey Bridge in Cork City. I did this painting because I used to go swimming down there when I was younger. This painting brings back good memories.”

On loan, courtesy of Oberstown  
Children Detention Campus



Nevan Lahart  
*Goya's Gaia #4*, 2010  
Acrylic on board  
60.5 x 60.5 cm

“It's bright and stands out easily.”

Collection Irish Museum of Modern Art  
Purchase, 2010 (Currently on display  
in *The Narrow Gate of the Here-and-Now: The Anthropocene*)

# The Ride Away from the Storm

This exhibition is the outcome of a partnership between the Engagement and Learning Programme at IMMA, Gaisce - The President's Award and Oberstown Children Detention Campus.

This partnership illustrates the vital role of building relationships and making connections with wider society and stakeholders and is a public demonstration of the positive value of the Gaisce Awards in terms of supporting the personal development of young people.

## **Project Partners:**

### **IMMA**

IMMA connects audiences and art, providing an extraordinary space where contemporary life and contemporary art connect, challenge and inspire one another. We share, develop and conserve the Irish National Collection of Modern and Contemporary Art for now and for the future.

### **Gaisce**

Gaisce – The President's Award is a self-development programme for young people under 26 in Ireland which has been proven to enhance confidence and wellbeing through participation in personal, physical and community challenges.

### **Oberstown Children Detention Campus**

Oberstown Children Detention Campus (Oberstown) is a national service that provides care and education for young people referred by the courts on detention or remand orders, supporting them to address their offending and return successfully to society.